

TIMOTHY FINDLEY:

**A
CHECKLIST**

2nd edition

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(WORKS BY AND ABOUT THE AUTHOR)

SECOND EDITION

COMPILED BY

ALEX SPENCE

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INTRODUCTION

The following list includes references to published works by and about the Canadian author Timothy Findley and also references to other types of material, such as filmscripts, radio plays, and TV scripts, many of the last of which are (apparently) unpublished.

The list began with an interest in and admiration of Findley's work and became much like detective work when so much radio and television work was encountered. Despite the hours spent, I have no doubt that many items have been missed, and would be happy to hear of them.

As with most such lists, this one exists to encourage and to facilitate the enjoyment and study of a great writer by making the finding process a bit easier.

Care was taken to examine in detail a large number of primary and secondary sources available up to and including the earlier part of 1987. The result is that, in essentially all cases, indexes were available at least to the end of 1985 and usually through 1986 as well. Coverage may be judged accordingly. Some of the major secondary sources examined for material were the following:

Canadian Periodical Index through July 1987

("Portrait" references were omitted)

Canadian News Index through May 1987

MLA Bibliography through 1986

Dissertation Abstracts International to January 1987

Masters Abstracts, 1968-1986

Book Review Digest through 1986

Book Review Index through 1986

Canadiana through 1986

Canadian Book Review Annual through 1985

Index to Book Reviews in the Humanities through 1985

Short Story Index through 1985

Essay and General Literature Index through 1986

Some of the indexes yielded much and some little. And many other primary and secondary sources were also examined.

The primary arrangement used in the various sections is chronological.

I. WORKS BY TIMOTHY FINDLEY

A. NOVELS

- 1) Last of the Crazy People. Toronto: General Publishing Co., 1967
- 2) The Butterfly Plague. New York: Viking, 1969
- 3) The Wars. Toronto: Clarke, Irwin, c1977
- 4) Famous Last Words. Toronto: Clarke, Irwin, 1981
- 5) Not Wanted On the Voyage. Toronto: Viking, 1984
- 6) The Telling of Lies: A Mystery. Markham, Ont.: Viking, 1986

B. SHORTER WORKS OF FICTION (SHORT STORIES, NOVELLAS, PLAYS, COLLECTIONS OF SHORT STORIES)

- 1) "About Effie." Tamarack Review, issue 1 (Autumn 1956): 48-60 (short story)
- 2) "Chronicle of the Nightmare." Esquire, April 1969, pp. 140-142, 158, 160, 162, 166, 172, 174 (short story)
- 3) "E.R.A." Cavalier 20(6)(April 1970): pagination not known (also published under title "What Mrs. Felton Knew" in short story collection Dinner Along the Amazon, listed below)
- 4) "Sometime Later, Not Now." New Orleans Review 3(1)(1972): 13-20 (also published in short story collection Dinner Along the Amazon, listed below)
- 5) "The Book of Pins." In: 74: New Canadian Stories, pp. 111-124. Ottawa: Oberon, 1974 (also appears in short story collection Dinner Along the Amazon, listed below)
- 6) "Hello Cheeverland, Goodbye." Tamarack Review, issue 64 (November 1974): 14-23, 25-31, 33-50 (novella) (appears in somewhat different form in short story collection Dinner Along the Amazon, listed below)
- 7) "Losers, Finders: Strangers At the Door." In: 75: New Canadian Stories, pp. 57-75. Ottawa: Oberon, 1975 (also appears in short story collection Dinner Along the Amazon, listed below)

- 8) Can You See Me Yet? Vancouver: Talonbooks, 1977 (play)
[produced in Ottawa at National Arts Centre, March 1, 1976]
- 9) "Island." In: The Newcomers: Inhabiting a New Land,
pp. 85-95. Toronto: McClelland and Stewart, 1979
(short story)
- 10) "A Long Hard Walk." In: The Newcomers: Inhabiting a
New Land, pp. 145-155. Toronto: McClelland and Stewart,
1979 (short story)
- 11) "Harper's Bazaar." Exile (York University, Toronto)
7(1 and 2)(1980):141-200 (novella)
(story appears in somewhat different form as
"Lemonade" in short story collection Dinner Along the
Amazon, listed below)
- 12) Imaginings: A Synthesis of Fact and Fable. With images
by Heather Cooper, poetry by Janis Rapoport and prose
by Timothy Findley; conceived and designed by Robert
Burns to celebrate the inauguration of the Ethos
Cultural Development Foundation. Toronto: The Foundation,
1982 (8 leaves; 4 col. illus.; in box; limited edition
of 300 signed copies) [see catalogue entry in Canadiana 1983]
- 13) "Daybreak At Pisa: 1945." Tamarack Review, issues 83-84
(Winter 1982):90-97 (excerpt from play in progress
about Ezra Pound)
(appears in short story collection Dinner Along the
Amazon, listed below)
- 14) "Strangers At the Door." Quarry 31(3)(Summer 1982): 75-85 (play)
- 15) "The Paper People." Canadian Drama 9(1)(1983):62-164
- 16) "Out of the Silence." Ethos 1(1)(Summer 1983):26-28
(appears also in short story collection Dinner Along
the Amazon, listed below)
- 17) "The Journey." Canadian Drama 10(1)(1984):116-140
- 18) Dinner Along the Amazon. Toronto: Penguin Books Canada, 1984
(collection of short stories; includes an introduction
by Findley, pp. ix-xii)
The short stories in this volume are the following:
 - a) "Lemonade," listed above in a somewhat different
version as "Harper's Bazaar";
 - b) "War," read on CBC's "Anthology" program;
 - c) "Sometime-Later-Not-Now," listed above as a
publication in a magazine;
 - d) "What Mrs. Felton Knew," listed above as "E.R.A.";
 - e) "The People On the Shore," also read on CBC's
"Anthology" program;
 - f) "Hello Cheeverland, Goodbye," which first appeared
in Tamarack Review in slightly different form
[see reference above];
 - g) "Losers, Finders, Strangers At the Door," also
listed separately above;
 - h) "The Book of Pins," also listed separately above;
 - i) "Daybreak At Pisa," also listed separately above;
 - j) "Out of the Silence," also listed separately above;
 - and k) "Dinner Along the Amazon."
- 19) "Focal Point" (fiction; from a work-in-progress).
Canadian Forum 65(February 1986):26-30
- 20) "A Writer's Craft." Grain 14(1)(February 1986):38-43(essay)
- 21) "Foxes." Rotunda 20(1)(Summer 1987):26-32 (short story)

C. MAGAZINE AND JOURNAL ARTICLES BY TIMOTHY FINDLEY

- 1) "Timothy Findley Relives a Childhood War-Time Christmas in Toronto...." In "Christmas Remembered." Chatelaine, December 1979, pp. 43, 80
- 2) "Mount Pleasant Cemetery." Toronto Life, April 1982, pp. 60-61, 83
- 3) "Countries of Invention." Canadian Literature, no. 100 (Spring 1984):104-108
- 4) "King and Mrs. Simpson." Toronto Life, May 1984, pp. 32-33
- 5) "The Tea Party Or How I Was Nailed by Marian Engel, General Booth and Minn Williams Burge." Room of One's Own (Vancouver) 9(2)(June 1984):35-40
(this is an article in the issue devoted to Engel)
- 6) "Trial and A Joy." Books in Canada 14(April 1985):18-19
(tribute to Marian Engel)
- 7) "Alarms and Excursions." Globe & Mail (Toronto), April 13, 1985, p. Book 7 (about author's promotional tour)
- 8) "My Mother, My Friend." Chatelaine, May 1985, pp. 46-47, 91
- 9) "Growing Up Together." Canadian Author & Bookman 61(3) (1986):6 (article about Canadian Authors Association)
- 10) "A Life of Eloquence and Radicalism." Maclean's, January 19, 1987, pp. 52-53
(Findley's obituary of Margaret Laurence)

D. SCRIPTS FOR TELEVISION, RADIO AND CINEMA

(In this section are listed only items encountered in the various primary and secondary sources examined. Citations are as full as the sources permitted. Indications that items were subsequently published are so mentioned)

- 1) "War." Short story for CBC's "Anthology" program, 1957/58[?]
(published form of this story is in short story collection Dinner Along the Amazon, listed in section B, above)
- 2) "Sherwood Anderson." Radio script completed 1963
- 3) "T.E. Lawrence." Radio script completed 1963

- 4) "The Learning Stage" series. Mention of participation in this radio series is made in Contemporary Novelists, 4th ed., cl986, p. 291. No further details known.
- 5) "Who Crucified Christ?" For television, 1966. Mentioned in Contemporary Novelists, 4th ed., cl986, p. 291
- 6) "The Paper People." Ninety-minute TV filmscript written in 1967; presented by CBC Toronto in 1967 or 1968. (published as "The Paper People: A Television Play" in Canadian Drama 9(1)(1983):62-164)
- 7) "Don't Let the Angels Fall." Filmscript; completed by National Film Board for NFB-Columbia in 1969 (see plot synopsis in National Film Board of Canada's Film and Video Catalogue, 1984/85, p.39; film premiered at Cannes Film Festival, according to article in Variety, October 1, 1969, p.6)
- 8) "The People on the Shore." Playscript for CBC radio, late 1960's or early 1970's
- 9) "Matinee" series, 1970-1971. Mention of participation in this radio series is made in Contemporary Novelists, 4th ed., cl986, p.291. No further details known.
- 10) "The Journey." Radio script for CBC, 1971 (published as "The Journey" in Canadian Drama 10(1) (1984):116-140)
- 11) "Whiteoaks of Jalna" (or "Jalna"). Sixty-minute TV filmscripts written 1971-72; presented by CBC Toronto in 1972 and 1973 (Seven or five scripts were done, depending on source of information. Oxford Companion to Canadian Literature indicates five in Findley article; another source places CBC production in period 1971-72)
- 12)
 - a) "Gold."
 - b) "River through Time." Ninety-minute blank verse play
 - c) "Missionaries." Ninety minutes; written 1971
(three radio scripts presented on CBC program "Ideas", 1971-1973)
- 13) "Adrift." Radio play; thirty minutes; written 1972; first production by CBC Toronto
- 14) "The National Dream." Eight sixty-minute TV filmscripts prepared with William Whitehead; written 1973; produced by CBC Toronto 1974
- 15) "The Garden and the Cage." For television, in collaboration with William Whitehead, 1977
- 16)
 - a) "The Newcomers:1832 [The Scots]."
 - b) "The Newcomers:1911 [The Danes]."
 (two sixty-minute filmscripts, written 1976-1978 for CBC Toronto series "The Newcomers", 1978-1979; published short story versions of these two scripts, "Island" and "A Long Hard Walk" respectively, are listed in section B, above)
- 17) "Dieppe, 1942." TV documentary filmscript, prepared with William Whitehead; presented by CBC in 1979
- 18) "John A. - Himself!" Play staged in London, Ontario, by Theatre London in 1979 (see Canada on Stage, 1979, p. 186, for casting)

19) "Other People's Children." Ninety-minute playscript for TV, written in 1978; presented by CBC Toronto 1980 or 1981

20) "Songs" (or "Song", depending on source of information). Three linked ninety-minute playscripts for TV, written for CBC 1980 or 1981

21) "The Wars." Screenplay (1980-81) based on Findley's novel of the same name. Movie directed by Robin Phillips. National Film Board of Canada, 1983

22) "Islands in the Sun" and "Turn the World Around" for E. MISCELLANEOUS "Belafonte Sings" TV series, 1983. With W. Whitehead¹

1) Five film portraits.

(Canadian Who's Who, 1986, in its 'Findley' entry refers to films done, including five portraits, of William Hutt, Kate Reid, Margaret Avison, Raymond Souster, and Ulysses Comtois; the Canadian Broadcasting Corporation, Toronto, has in its records that Findley's interview/portrait of William Hutt was aired on the show "The Umbrella" on June 26, 1966, and that Findley's interviews/portraits were aired on the program "Show on Shows" as follows: Raymond Souster -- December 20, 1964; Kate Reid -- April 18, 1965; and Ulysses Comtois -- May 9, 1965. No information was available from the CBC regarding the Margaret Avison portrait)

2) Ninety-minute pilot project of Berton's Klondike. (William Casselman, in his column in Maclean's, May 28, 1979, p. 51, refers to this item, which was apparently written. But the program was then cancelled by the CBC. No other reference to this item was encountered)

3) "Piaf." (play)
(again the only reference connecting this play with Findley is the Casselman article cited in 2), above. The play ran at the Centaur in Montreal. The publication Canada on Stage does not mention Findley's name in connection with the play)

II. PUBLISHED MATERIAL ABOUT TIMOTHY FINDLEY AND ABOUT HIS WORKS

A. REFERENCE BOOKS CONTAINING SUBSTANTIAL INFORMATION

1) Canada Writes! The Members' Book of the Writers' Union of Canada, pp. 114-115. Edited by K.A. Hamilton. Toronto: Writers' Union of Canada, c1977

2) Contemporary Authors, first revision, vols. 25-28(1977), pp. 236-237; and New Revision Series, vol. 12(1984), pp. 179-180

3) Canada's Playwrights: A Biographical Guide, pp. 56-57. Edited by Don Rubin and Alison Cranmer-Byng. Toronto: Canadian Theatre Review Publications, c1980

- 4) Writers' Union of Canada: A Directory of Members, pp. 74-75. Toronto: Writers' Union of Canada, cl981
- 5) Profiles in Canadian Literature, vol. 4, pp. 77-84, by William Cude. Edited by Jeffrey M. Heath. Toronto and Charlottetown: Dundurn Press, 1982
- 6) The Oxford Companion to Canadian Literature, pp. 257-259, 583. Toronto: Oxford University Press, 1983
- 7) Contemporary Literary Criticism, vol. 27, pp. 140-145. Detroit: Gale Research, cl984
- 8) Who's Who in Canadian Literature 1985-1986, p. 96. Toronto: The Reference Press, cl985
- 9) Canadian Who's Who, 1986 ed., p. 416. Toronto: University of Toronto Press, cl986
- 10) Contemporary Novelists, 4th ed., pp. 291-293. New York: St. Martin's Press, cl986
- 11) Dictionary of Literary Biography, vol. 53: Canadian Writers Since 1960, first series, pp. 181-191. Detroit: Gale Research, cl986

B. ARTICLES IN PERIODICALS, INCLUDING NEWSPAPERS; SECTIONS OF BOOKS; DISSERTATIONS

- 1) "Far from the Footlights Glory." Toronto Daily Star, July 29, 1967, p. 26
- 2) "Scripting 'Paper People'." Montrealer 42(March 1968): 6-7
- 3) "Timothy Findley [an interview]." In: Eleven Canadian Novelists, pp. 115-149. Edited by Graeme Gibson. Toronto: Anansi, [1973]
- 4) "Timothy Findley: Make Peace with Nature, Now." In: Conversations with Canadian Novelists, part 1, pp. 49-63. By Donald Cameron. Toronto: Macmillan of Canada, cl973
- 5) McFadden, D. "Dead Stand Up in Their Graves." Quill & Quire 43(17)(1977):17
- 6) "Celebrating The Wars and Timothy Findley." Toronto Life, December 1977, pp. 16-17
- 7) MacGregor, R. "Wound Stripes: Timothy Findley Poured All His Battles with Death and Life into Writing The Wars." Canadian, December 17, 1977, pp. 10-11
- 8) "Toronto Book Award." Quill & Quire 44(5)(1978):1

- 9) "Two Fine Books Share City's [Toronto's] \$3000 Prize."
Toronto Star, February 28, 1978, p. C2 (one book
is The Wars)
- 10) "War Novel Wins Top Canadian Fiction Award."
Toronto Star, May 1, 1978, p. D1
- 11) "Writer Findley At Last Finds His Way in Out of the Cold."
Globe & Mail, July 22, 1978, p. 29
- 12) "Pursues the Playwright's Art." Globe & Mail, February
16, 1979, p. 16
- 13) Casselman, W. "Give Up the Imitation American Dream
Factory - We Have Ourselves to Observe." Maclean's,
May 28, 1979, p. 51
(includes many quotations from an interview with
Findley)
- 14) "Findley, MacDonald Win Paperback Awards." Globe &
Mail, October 16, 1979, p. 17
- 15) Cornell, Pamela. "Actor Turned Award-Winning Novelist,
Timothy Findley is This Year's Writer-In-Residence."
University of Toronto Bulletin, November 19, 1979, p.3
- 16) Cornell, Pamela. "Timothy Findley: Gentle Master of
Violence." The Graduate (University of Toronto
Alumni Association) 7(3)(January/February 1980):22
- 17) Aitken, Johan. "Long Live the Dead." Orbit 11
(December 1980):13-17
- 18) "Findley, Timothy." In: A Reader's Guide to the Canadian
Novel, pp. 75-77. By John Moss. Toronto: McClelland
and Stewart, c1981
(the Findley article is primarily a commentary on
The Wars with a few remarks on The Last of the Crazy
People)
- 19) Mathews, Robin. "Private Indulgence and Public
Discipline: Violence in the English Canadian Novel
Since 1960." In: Papers from the Conference on
Violence in the Canadian Novel Since 1960,
pp. 33-44, but especially 42-44. Edited by Terry
Goldie and Virginia Harger-Grinling. [St. John's,
Newfoundland: Memorial University of Newfoundland,
1981?]
- 20) Ricou, Laurie. "Obscured by Violence: Timothy Findley's
The Wars." In: Papers from the Conference on
Violence in the Canadian Novel Since 1960, pp.125-137.
Edited by Terry Goldie and Virginia Harger-Grinling.
[St. John's, Nfld.: Memorial University of Newfoundland,
1981?]

- 21) "Alice Drops Her Cigarette On the Floor...[interview by William Whitehead]." Canadian Literature 91 (Winter 1981):10-21
- 22) Hulcoop, John F. "'Look! Listen! Mark My Words!' Paying Attention to Timothy Findley's Fictions." Canadian Literature 91(Winter 1981):22-47
- 23) Klován, Peter. "'Bright and Good': Findley's The Wars." Canadian Literature 91(Winter 1981):58-69
- 24) Pirie, Bruce. "The Dragon in the Fog: 'Displaced Mythology' in The Wars." Canadian Literature 91 (Winter 1981):70-79
- 25) Summers, Alison. "Interview with Timothy Findley." Canadian Literature 91(Winter 1981):49-55
- 26) Thompson, Eric. "Canadian Fiction of the Great War." Canadian Literature 91(Winter 1981):81-96
- 27) Summers, Alison. "An Interview with Timothy Findley." Malahat Review: An International Quarterly of Life and Letters 58(April 1981):105-110
- 28) Kröller, Eva-Marie. "The Exploding Frame: Uses of Photography in Timothy Findley's The Wars." Journal of Canadian Studies 16(3 & 4)(Fall-Winter 1981): 68-74
- 29) "Findley and the Rise of Fascism." Toronto Star, October 22, 1981, p. F1
- 30) Slopen, B. "Findley and the Wordsmiths [Famous Last Words]." Quill & Quire 47(11)(November 1981):17
- 31) "Findley Fascinated by Seeds of Fascism." Globe & Mail, November 12, 1981, p. E3
- 32) "Penguin to Publish Findley Novel [Famous Last Words]." Sunday Star (Toronto), November 22, 1981, p. C10
- 33) "Nearly Famous." Vancouver Sun, November 27, 1981, pagination not known
- 34) Aitken, Johan. "Long Live the Dead." Journal of Canadian Fiction, no. 33(1982):79-93 (interview of Findley)
- 35) Drolet, Gilbert. "'Prayers Against Despair': A Retrospective Note on Findley's The Wars." Journal of Canadian Fiction no.33(1982):148-155

- 36) "Timothy Findley: The Wars." In: Second Words, pp. 290-295. By Margaret Atwood. Toronto: House of Anansi, 1982
- 37) Macfarlane, D. "The Perfect Gesture." Books in Canada 11(March 1982):5-8
- 38) Meyer, Bruce, and Brian O'Riordan. "The Marvel of Reality: An Interview with Timothy Findley." Waves 10(4)(Spring 1982):5-11
- 39) "Timothy Time at Trent." Writers' Union of Canada. Newsletter, no. 74(Summer 1982):11
- 40) "Prize-Winning Author Did Manual Labor." Toronto Star, July 27, 1982, p. A2
- 41) Widerman, Jane. "New Protection for the Author: Libel Insurance." Maclean's, August 16, 1982, p. 46 (much of article about Famous Last Words)
- 42) Benson, Eugene. " 'Whispers of Chaos': Famous Last Words." World Literature Written in English 21(3)(Autumn 1982): 599-606
- 43) McIver, J. "Timothy Findley's Private Wars." Quest 11(October 1982):76-78, 80-83
- 44) "The Informal Timothy Findley." Globe & Mail, November 20, 1982, p. E14
- 45) Marchand, P. "Timothy Findley: Novelist on a High Wire." Chatelaine, February 1983, pp. 44, 96, 98, 100
- 46) Vauthier, Simone. "Photo-Roman: The Wars of Timothy Findley." Etudes canadiennes 14(June 1983): 101-119
- 47) "From The Wars to a Blind Cat on the Ark." Globe & Mail, July 2, 1983, p. E3
- 48) "Dialogue on 'The Wars': A Symphony of Firsts." Globe & Mail, November 10, 1983, p. E5
- 49) Goldie, Terry. [Interview]. Kunapipi (Denmark) 6(1) (1984):56-67
- 50) Howells, Coral Ann. " 'History As She Is Never Writ': The Wars and Famous Last Words." Kunapipi (Denmark) 6(1)(1984):49-56
- 51) Howells, Carol Ann. " 'Tis Sixty Years Since': Timothy Findley's The Wars and Roger McDonald's 1915." World Literature Written in English 23(1)(Winter 1984): 129-136

- 52) Off, Carol. "Robin Phillips and Timothy Findley Discuss the Sound and Fury of 'The Wars'." Cinema Canada, no. 103(January 1984):14-19
- 53) Kröller, Eva-Marie. "The Eye in the Text: Timothy Findley's The Last of the Crazy People and Alice Munro's Lives of Girls and Women." World Literature Written in English 23(2)(Spring 1984):366-374
- 54) "Talking with Tiff [Gordon Montador interviews Timothy Findley]." The Body Politic (Toronto), October 1984, pp. 27-30
- 55) "Findley Wins Author's Award." Globe & Mail, October 30, 1984, p. M7
- 56) "Findley Wins Author's Award." Halifax Chronicle Herald, October 31, 1984, p. 2-E
- 57) "Montreal Holds Special Memories for Award-Winning Writer." Montreal Gazette, November 10, 1984, p. 11
- 58) "Back to the Ark in a Blinding Flash." Vancouver Sun, November 27, 1984, p. C1
- 59) "Findley Gambles on Noah." Calgary Herald, December 9, 1984, p. F8
- 60) Duffy, D. "Let Us Compare Histories: Meaning and Mythology in Findley's Famous Last Words." Essays on Canadian Writing, no. 30(Winter 1984-85): 187-205
- 61) Scobie, S. "Eye-Deep in Hell: Ezra Pound, Timothy Findley, and Hugh Selwyn Mauberley." Essays on Canadian Writing, no. 30(Winter 1984-85):206-227
- 62) Ingham, David Keith. "Mediation and the Indirect Metafiction of Randolph Stow, M.K. Joseph, and Timothy Findley." Ph.D. dissertation, University of British Columbia, 1985
[see Dissertation Abstracts International, vol. 47/06-A, p. 2154 for abstract]
- 63) Novak, Dagmar Valerie. "The Canadian Novel and the Two World Wars." Ph.D. dissertation, University of Toronto, 1985
[see Dissertation Abstracts International, vol. 46/09-A, p. 2697 for abstract]
- 64) Vauthier, Simone. "The Dubious Battle of Storytelling: Narrative Strategies in Timothy Findley's The Wars." In: Gaining Ground: European Critics on Canadian Literature, pp. 11-39. Edited by Robert Kroetsch and Reingard M. Nischik. Edmonton: NeWest Press, 1985

- 65) York, Lorraine Mary. "'The Other Side of Dailiness':
Photography in Recent Canadian Fiction." Ph.D.
dissertation, McMaster University (Hamilton, Ontario), 1985
[see Dissertation Abstracts International, vol. 46/12-A,
p. 3723 for abstract; Findley is one of four Canadian
authors discussed here]
- 66) Cameron, Elspeth. "The Inner Wars of Timothy Findley."
Saturday Night 100(1)(January 1985):24-33
- 67) "Findley and Cohen Literary Awards." Globe & Mail, May 23,
1985, p. E5
- 68) York, Lorraine M. "A Shout of Recognition: 'Likeness'
and the Art of the Simile in Timothy Findley's
The Wars." English Studies in Canada 11(2)(June 1985):
223-230
- 69) Writer-in-Residence; article. Winnipeg Free Press,
October 4, 1985, p. 31
- 70) Manguel, Alberto. "Timothy Findley: Interview." Descant,
vol. 16-17, no. 4-1 (Winter 1985-1986):229-238
- 71) Brydon, Diana. "'It Could Not Be Told': Making Meaning in
Timothy Findley's The Wars." Journal of Commonwealth
Literature 21(1)(1986):62-79
- 72) MacLeod, Hilary. "Timothy Findley Writes for Peace."
Canadian Author & Bookman 61(2)(1986):3-4
- 73) Gabriel, Barbara. "Masks and Icons: An Interview with
Timothy Findley." Canadian Forum 65(February 1986):
31-36
- 74) "Look North for Writers [Canada]." Publishers Weekly,
February 28, 1986, pp. 59-60
[Findley is one of authors discussed]
- 75) Brydon, Diana. "A Devotion to Fragility: Timothy Findley's
The Wars." World Literature Written in English 26(1)
(Spring 1986):75-84
- 76) Interview of Timothy Findley by Eugene Benson.
World Literature Written in English 26(1)(Spring 1986):
107-115
- 77) "Awards [CNIB Talking Book of the Year Award]." Quill &
Quire 52(June 1986):15
- 78) "Mystery of Violence; Interview by Suzanne Sandor."
Maclean's, October 27, 1986, pp. 10-12
- 79) "Curtsies, Lobsters and Lots of Literate Company."
Globe & Mail, October 30, 1986, p. D1
[short reference to Findley's attendance at "The
Great Literary Dinner Party"]
- 80) "A Fascination with Horror and Innocence." Halifax
Chronicle Herald, November 1, 1986, p. Ins 16-In
- 81) "Findley Wins Paperback Award [Author's Award for Not Wanted
on the Voyage]." Globe & Mail, November 11, 1986, p. D7
- 82) "Summers of Sand and Shonagon Lend Color to Findley's
Lies [Telling of Lies]." Globe & Mail, November 15, 1986,
p. F1
- 83) "Findley Fights Post-Work Blues." Winnipeg Free Press,
November 21, 1986, p. 31
- 84) Woodcock, George. "Timothy Findley's Gnostic Parable."
Canadian Literature 111(Winter 1986):232-237
- 85) PMC [Periodical Marketers of Canada] Awards. Quill & Quire
53(January 1987):20
- 86) "Writing: The Pain and the Pleasure." Toronto Star,
March 21, 1987, pp. M1, M5
- 87) "History of the Defeated: Some Fictions of Timothy Findley."
In: Northern Spring: The Flowering of Canadian Literature,
pp. 159-177, with mentions pp. 16, 146, 210, and 307. By George
Woodcock. Vancouver: Douglas & McIntyre, c1987

C. REVIEWS1) Book Reviews (titles of books chronological by publication date)a) Last of the Crazy People

Best Sellers 27(June 1, 1967):96
Booklist and Subscription Books Bulletin
 63(July 15, 1967):1181
Books in Canada 12(November 1983):39
Canadian Book Review Annual, 1977, pp. 107-108
 (entry no. 3032)
Canadian Forum 48(June 1968):70
Canadian Literature, no. 36(Spring 1968):78-79
Emergency Librarian 9(January 1982):12
Fiddlehead, no. 77(Summer 1968):91
Globe & Mail, October 8, 1983, p. E13
Kirkus Service 35(March 1, 1967):294
Kliatt Young Adult Paperback Book Guide, vol. 20
 (Winter 1986):8
Library Journal 92(May 1, 1967):1851
New York Times Book Review 72(July 16, 1967):14
New York Times Book Review, October 13, 1985, p.38
Publishers Weekly 191(March 6, 1967):73
Saturday Night 82(May 1967):39, 41
Saturday Review 50(August 5, 1967):36-37
Tamarack Review, no. 45(Autumn 1967):120
Toronto Star, July 29, 1967, p.26
University of Toronto Quarterly 37(4)(July 1968):386

b) The Butterfly Plague

CM (Canadian Materials) 14(November 1986):268-269
Kirkus Reviews 37(February 15, 1969):196
Library Journal 94(April 15, 1969):1649
Publishers Weekly 195(February 10, 1969):72
Publishers Weekly 197(March 9, 1970):89
Times Literary Supplement, March 5, 1970, p.241

c) The Wars

Best Sellers 38(August 1978):140-141
Books in Canada 6(October 1977):8-9
Books in Canada 8(February 1979):31
Books in Canada 8(April 1979):18
Canadian Book Review Annual, 1977, p.100
 (entry no. 3013)
Canadian Literature, no. 78(Autumn 1978):99-101
Canadian Literature, no. 91(Winter 1981):58-69
Commonweal 106(January 19, 1979):26-27
Fiddlehead, no. 118(Summer 1978):172-174
Financial Post, November 12, 1977, p.6
Journal of Canadian Fiction, no. 33(1982):148-155
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